

No. 1466
5 Compartment Reliquary



No. 1485—7 in. Plate
Also made 6 & 8 in.



No. 1512—8 in. Plate

H
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No. 4182—7 in. Plate—Wide Optic
Plain or Diamond Optic
Also made 6, 8, & 10 in.

No. 1236—8 in. Plate

No. 1185

No. 1413—Vase, Flared

No. 1114
Shelvet

No. 1403—Glass

No. 1223
Gold Liner

No. 1224
Hot & Cold L.

No. 1454
Individual Ash Tray

No. 1454
Individual Jelly

1467—3 1/2 in. C
Also made
1468—4 in. C

C A R T

SPRING 2026



'Walter the Street Cat'

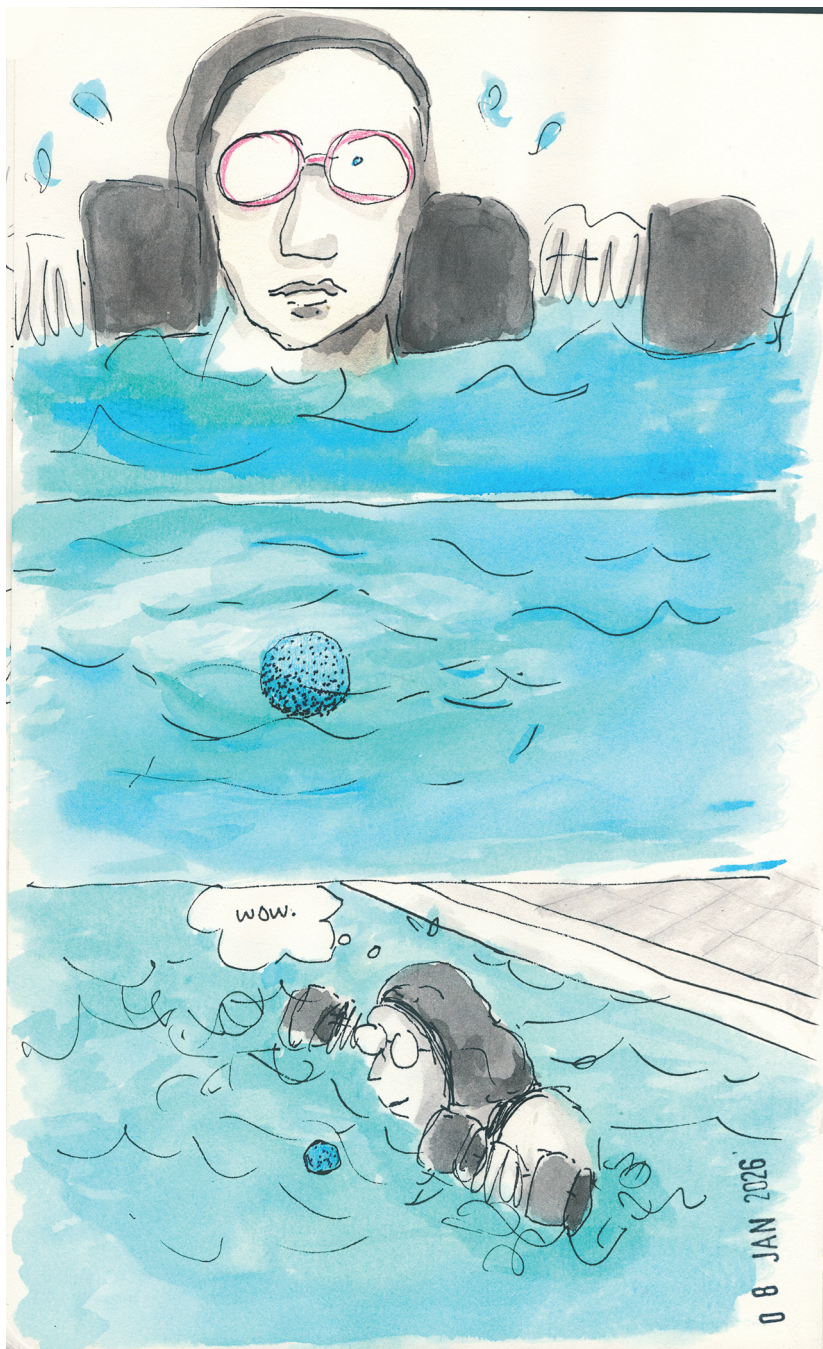
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A lino print in black relief ink on acid-free paper of a ruff and tumble black cat holding a lit cigarette in his tiny mouth. His fur is fluffy like he's made of pure electricity, and the open can of sardines behind his tiny yet mighty paw is a prized possession he won in his street fight last night.

This is Walter the Street Cat.

*

Jesi Evans-Mundell



'Optical Illusion: water droplet on my glasses in the pool'
Micron pen, ink stone gray wash, blue inks on sketchbook paper * Kayte Young



'A Silly Sort of Squid'
Acrylic painting on canvas * Ezra Letson

Dropping Bombs

He is dropping bombs quicker than his morals,
conscious or memories.

They hit faster than the punishment he deserves.

He holds them in his compromised dirty hands while he
still can.

Before they are snatched away by the justice the
innocent should surely have.

Sarah Robinson

SIX REVIEWS FOR 2026!

"DIE ON THE JOB" - GNARLED IMAGE

FRIDAY, 02/20/26

I feel like as a frequent music writer/arts & culture reporter, I do feel I have some due diligence to limit the amount of "hyping up of friends" reviews in my zines out of fairness for others. However I'm ignoring that right now. Where would hardcore punk be without Naptown?? I sure as hell do not know... DIE ON THE JOB is the new blistering release from Gnarled Image, one of a million "supergroups" of hardcore musicians from some of my favorite local bands, past and present. It brings me great joy to see my goat on vocals again in a new hardcore band. Freakish, maniacal, and fast are three words that come to mind when I hear this release. They've fused together their own influences and styles of hardcore punk for something so riveting in my eyes. Maybe that's what this hardcore music thingy is about at the end of the day. Also, probably my favorite cover art I've seen in a minute too. Indianapolis Hardcore forever.

"FLOWERS" SINGLE - THE SPATULAS

WEDNESDAY, 02/25/26

The Spatulas are a recent transplant to the Bloomington scene, but have been rocking out all over North America for many many years. Miranda Soileau-Pratt fronts this infectious power/jangle pop project. "Flowers" is a single off their upcoming album called "A Blue Dot" which comes out this May. I feel like this track encapsulates the "easy-going nature" that makes up this sorta niche of indie rock n roll...maybe could be classified as slacker rock?? ddk I'm bad at this whole genre thing. According to the liner notes on Bandcamp, this album will be a shift for The Spatulas compared their earlier releases like March Chant and Beehive Mind. I definitely need to dive into this project more! Excited for the album!!

"THE LIGHTS ARE OUT" - KITSHIP

FRIDAY, 02/13/26

Kitship is a solo project of Amaya Peña from Chicago, IL. The words I feel I can describe this EP are: big, full, and comforting. This release just has a certain warmth to it. Amaya really knows how to fill up a space with just voice, guitars, and a few field recordings. Sometimes I think that's all an artist needs to captivate me. "pennies pave the way" and "far enough away" are two tracks that really struck a chord with me. Like literally- the way the harmonies on 'far enough away' created these beautiful chords (or triads?) had me thinking "oh my god maybe I should tear up right now". Chicago in recent years has been this microcosm for charming folk/folksy indie music being churned out every few months. Kitship is definitely one of those artists that really stick out to me. I hope to experience these tunes live someday. Pretty- pretty folk and its harmonies make the world go 'round.

5

"NOT TODAY" - BUNGEE JUMPERS

FRIDAY, 01/06/26

Is it modern new wave? Is it power pop? New wavy power pop? Or just good weird rock music... I feel like this EP could have been released on an old B-town label called "Turd World Records" back in the day in 2014 (I was 11). All I can say about this EP is: I like this, I like this a lot, and this is really a 10/10 would recommend.

"PANOPTICON/THE CRIME" - STARING CONTEST

MONDAY, 01/26/26

Indy Youth crew-y hardcore has reared its posi head once more... in the form of Staring Contest. This feels like hardcore doing what hardcore does best, which is being 90 seconds or less, tasteful divebombs, and d-beats. Grateful to have played one of the first shows Staring Contest played back in February '24 at Winterfest. I've always loved how infectious their riffs can get, especially on the first track of this promo "Panopticon". Also, it is so very cool and awesome to see a band like this from Indy at LBD, a significantly larger regional stage in the country. If hardcore-ish hardcore is more your thingy, this band should be on your radar if it already hasn't.

"REPETITION" - KILL-KENNIE

FRIDAY, 01/09/26

Kill-Kennie is a little folksy-ish project from Portsmouth, NH. This release in a lot of ways follows the DIY, LO-FI teachings of Daniel Johnston and Guided by Voices of basically just produce it yourself and be yourself. I love that my generation of musical folks are obsessed with recording to cassette where everything sounds like shit in the coolest ways possible. We all probably like it so much because we didn't live through an era of cassettes being the primary portable music medium so we're not scarred by having our favorite tapes get worn out or jammed in the player. Repetition as an EP is as experimental as it is charming, with its weird Beatles and radio samples and everything. I don't know if this project is one person and multiple persons but I hope to meet this mysterious Kill-Kennie someday.



*'Bump It' * Digital photography * Justin Kovach @ambientcuriosityphoto*

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